

**JULY 8-9
2022**

POETRY TALKS



WITH INDIGIQUEER POETS



BODERRA JOE

Boderra Joe is a poet, journalist, and photographer from Bááhazt'ah (Twin Lakes), New Mexico, on the Navajo Nation. She is Diné of the Folded Arms clan, born for the Water's Edge clan. Joe holds an M.F.A. and B.F.A. from the Institute of American Indian Arts, where she serves as Program Coordinator for the M.F.A. in Creative Writing program. She currently resides in Santa Fe, New Mexico.



TATÉ WALKER

Taté Walker is a Lakota citizen of the Cheyenne River Sioux Tribe of South Dakota. They are an award-winning Two Spirit storyteller for outlets like "The Nation," "Everyday Feminism," "Native Peoples," "Indian Country Today," "Apartment Therapy," and "ANMLY." They are also featured in several anthologies, including FIERCE: Essays by and about Dauntless Women, South Dakota in Poems, and W.W. Norton's Everyone's an Author. Walker recently released their first full-length, illustrated poetry collection *The Trickster Riots* (Abalone Mountain Press, 2022). Learn more at jtatewalker.com.

- Open to Indigenous writers only.
- Open to the general public.

➤ **Breaking Bad: Exploring Visual Poetry**

July 8th | 3PM - 4PM MT | Boderra Joe

In this craft talk, we will dive into visual poetry and the ways it is shaped by identity and culture. Together, we will discuss a range of works, how identity has impacted the piece, and how that identity allows writers to break the rules.

➤ **Re-imagining Writing**

July 8th | 5PM - 6:30PM MT | Boderra Joe

During this generative writing session, writers will engage with their own perspective of how they write themselves on the page without restrictions like punctuation and grammar—creating a space for visual poetry without bounds.

➤ **Poetry Is A Spirit Bead: On Writing and Embracing the Magnificent Imperfect**

July 9th | 2PM - 3PM MT | Taté Walker

If you've ever been told or thought your writing didn't meet traditional poetry standards, you're not alone. Many of us have felt like an imposter or not good enough to write or submit a poem, but this discussion with Two Spirit, Lakota storyteller Taté Walker will help writers recognize the innate poet within. While poetry format and metaphors are cool, a lot of awesomeness can happen when you relax and get playful, creative, and when you can be yourself. This casual conversation will include helpful tips and techniques the poet has used on their own imperfect journey with writing and publishing.

➤ **Ceremonial Poetics**

July 9th | 4PM - 5:30PM MT | Taté Walker

Poetry has the ability to translate the sacred and ceremonial in accessible ways. In this generative writing session, we'll review a selection of poems by contemporary Indigenous artists and discuss how various poetic forms, including language/word use, visuals, and performance, can bridge and build community and kin. Writers will learn to recognize and empower the ceremony inherent within their everyday lives in ways that will strengthen the impact of their own art and relationships.

➤ **Indigenous Poetry Reading**

July 9th | 6PM - 7PM MT | Boderra Joe & Taté Walker

Indigenous queer identity has always been an integral part of Indigenous communities. To be Indigenous and queer is to be a creative and pivotal voice for community. This Indigiqueer poetry reading will celebrate and honor the long and critical history of Indigiqueer poets and storytellers. Join Indigiqueer poets Boderra Joe and Taté Walker as they share their stories and poetry.